

**Playwrights Foundation is proud to announce a casting call for our 2026 Bay Area Playwrights Festival (BAPF47).**

**About the festival:** The hybrid BAPF47 welcomes four transformative playwrights who take us on a journey through inner and outer worlds, traversing time and space to REVIVE long-silenced voices, RESIST the forces that seek to oppress, and RENEW strength, healing, connection, and the power to create change.

**Key Dates:**

- **In-person first rehearsals Mon. 8/24 - Mon.8/31** (4-5 hours depending on show)
- **In-person rehearsals Week 1 Fri. 9/11 - Fri. 9/18** (12-13 hours total depending on show)
- **In-person rehearsals Week 2 Tues. 9/21- Fri. 9/25** (8 hours)
- **In-person public readings Fri. 9/18 - Sun. 9/20 & Fri. 9/25 - Sun. 9/27** (4-6 hours total depending on show)

**Rehearsal Venue:** Playwrights Foundation Offices - 1616 16th Street, Suite 350, SF, CA 94103

**Performance Venue:** The Rueff @ A.C.T.'s Strand Theater - 1127 Market Street, SF, CA 94103

**Compensation:** \$19.61/hour for rehearsals and performances

**To Audition:**

AEA Actors can sign-up for an In-Person Audition using [this form](https://calendly.com/leigh-rd/bapf-47) by Monday, June 29, 2026: <https://calendly.com/leigh-rd/bapf-47> or by emailing [casting@playwrightsfoundation.org](mailto:casting@playwrightsfoundation.org)

\* In-Person EPAS will be held between the hours of 12pm - 6pm (30-minute lunch break at 3pm), on Wednesday, July 1, 2026.

AEA Actors can submit a virtual audition using [this form](https://forms.gle/G4pW4g9AShAgWWMLA) by 11:59pm on Sunday, July 5, 2026: <https://forms.gle/G4pW4g9AShAgWWMLA>

Non-AEA Actors can submit a virtual audition using [this form](https://forms.gle/AF956eS5yCQKEBka8) by 11:59pm on Sunday, July 5, 2026: <https://forms.gle/AF956eS5yCQKEBka8>.

Questions? Email [casting@playwrightsfoundation.org](mailto:casting@playwrightsfoundation.org).

**Role Breakdowns:**

**Project 1**

*By the Banks*

Written by christina michelle watkins

Directed by Sinjin Jones

Character Bios:

**Rory** (she/they) Black, 39, queer, a Mate (Assistant Manger) at Trader Joe's; Norah's older sibling; Lives in Oakland, California. The child that made a new home.

**Norah** (she/her) Black, 33, straight, a therapist; Rory's younger sister; lives in Atlanta, Georgia. The child who stayed.

**VOICE/VOICE MADE FLESH** Black, eternal. Fluid, plural, singular. The one who knows the secret ways.

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## **Project 2**

*Howling: A Fairy Tale*

Written By Jordan Bird

Directed by Tessa Corrie

### Character Bios:

**Birdie** (she/her) - Neurodivergent/Autistic, early 30s, any ethnicity; Mal & Mona's only daughter.

**Lin/Wolf 1+** (she/her) - Neurotypical, 40s, any ethnicity; Birdie's new partner.

**Mal/Wolf 2** (he/him) - Neurotypical, 70s, any ethnicity; Birdie's father & Mona's husband.

**Mona/Wolf 3** (she/her) Neurotypical, looks older than she is, any ethnicity; Birdie's mother.

**Sy/Wolf 4** (he/him) - Neurodivergent/Autistic, 40s, any ethnicity; Birdie's therapist.

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## **Project 3**

*THE NEGROES HAVE RISEN*

By Maxine Dillon

Directed by Leigh Rondon-Davis

### Character Bios:

**Geth(sem)ane** (she/her) - Black, very early 20s, a student studying fashion.

**Jon Terry** (he/him) - Black, very early 20s, a student studying architecture.

**Imani** (they/them) - Black, very early 20s, a student on academic probation.

**Smith** (he/him) - Black, very early 20s, a young man in a work release program.

**Tal(lula)h** (she/her) - Black, very early 20s, a student studying acting.

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## **Project 4**

*Suicide Cowboys*

Written by Greg T. Nanni  
Directed by Adam L. Sussman

Character Bios:

**LUCKY / WANDERER** (he/him) - Early 40s, Masc, any ethnicity. Wanderer is Lucky's Cowboy.

**MILO / HUNTER** (he/him) - Early 20s, Masc, any ethnicity. Hunter is the other Cowboy.