

PLAYWRIGHTS FOUNDATION
ANNOUNCES ARTISTIC TEAMS FOR
BAY AREA PLAYWRIGHTS FESTIVAL

July 29 – August 7, 2022

Tickets and festival passes available to attend streaming and in-person readings

SAN FRANCISCO, CA (13 July 2022) — **Playwrights Foundation** has announced the artistic teams for this summer’s 45th Annual **Bay Area Playwrights Festival (BAPF)** which will be presented as a hybrid (in-person and streamed) festival **July 29 - August 7, 2022**. Actors scheduled to perform these exciting readings of new plays include local theatre veterans **Nancy Carlin, Anne Darraugh, Catherine Castellano, Jeunée Simon, Jeremy Kahn, Cathleen Riddley, Sharon Omi, and Sam Jackson**, as well as many other talents. Among the directors helming these productions are Oregon Shakespeare Festival’s Associate Artistic Director **Evren Odcikin**, Aurora Theatre’s Associate Artistic Director **Dawn Monique Williams**, acclaimed local directors **Tracy Ward** (NCTC, Playground and others) and **Susannah Martin** (Golden Thread, Shotgun Players, TheatreFirst) and **Karina Gutiérrez**, Assistant Professor of History, Historiography, and Performance Studies at Santa Clara University.

Spotlighting the power of human connection, the 2022 BAPF features ten readings of five new works, including HBO and Shondaland screenwriter/playwright **Inda Craig-Galván’s *A Jumping-Off Point***, a taut, biting comedy about a Black female screenwriter facing plagiarism claims from a White male author; award-winning novelist **Elana Dykewomon’s** first play ***How to Let Your Lover Die***, a poetic and silence-shattering exploration of love, caregiving, and illness in a community of lesbian elders; acclaimed Bay Area performer and playwright **Denmo Ibrahim’s *An Arab Spring***, an intimate drama of luminous personal revolution between siblings; multitalented writer/director/actor **Iraisa Ann Reilly’s *Saturday Mourning Cartoons***, a boldly theatrical bilingual family drama about a millennial healthcare worker and three generations of unbreakable bonds; and award-winning director/playwright **Sharifa Yasmin’s *Close to Home***, a witty deep dive into resilience, belonging, and the yearning for second chances among a trio of strangers from different cultures set in the American South.

Tickets are now on sale to attend BAPF for virtual and in-person reading presentations. Building on the success

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of the previous two online festivals, **Playwrights Foundation** will launch an innovative hybrid structure for this year's festival. BAPF will welcome in-person audiences over two weekends at Potrero Stage in San Francisco, CA and to live stream readings online during its second weekend only, allowing audiences around the globe to experience exhilarating new work by emerging theater artists. Of the five festival scripts, *A Jumping-Off Point*, *Saturday Mourning Cartoons*, and *An Arab Spring* are scheduled to be read live onstage by actors. *Close to Home* and *How to Let Your Lover Die* will be offered as digital workshops presented to Potrero Stage audiences on screen via live in-theatre watch parties. **All plays will invite in-person audiences to gather at Potrero Stage for both festival weekends and all plays will also live stream online to viewers at home the second weekend (August 5-7).** For tickets (\$5-45), festival passes (\$35-200) or more information the public may visit playwrightsfoundation.org or call **415-626-2176**. Special events for the 2022 BAPF will be announced at a later date.

All patrons attending BAPF in-person at Potrero Stage are required to bring proof of vaccination or proof of a negative test result. Audience members will not be granted admittance without one of these. For more details on safety protocols the public may visit <https://playwrightsfoundation.org/audience-covid-19-safety/>

Playwrights Foundation also invites professionals in the theatre industry to engage with the works in this year's BAPF by offering online and hybrid industry passes. Theatre professionals will also be invited to attend special events, which will be announced at a later date. To apply for the pass, theatre makers are invited to apply no later than July 21 at <https://bit.ly/BAPF2022IndustryPass>.

Bay Area Playwrights Festival is one of the oldest and most successful new play festivals for new works in their early stages. Established in 1976 by acclaimed director Robert Woodruff and now led by Executive Artistic Director **Jessica Bird Beza**, the festival has built a stellar reputation for uplifting original and distinctive new voices in the theater, investing in the development of their work, and launching storied careers. Among the first writers developed at the inaugural BAPF was the young Sam Shepard. Since then, more than 500 prize-winning, nationally significant playwrights have received their first professional experience at the BAPF. Among the American theater's brightest voices who are alumni of the festival are Pulitzer Prize winners Sam Shepard, Nilo Cruz, Jackie Sibblies Drury, Paula Vogel, and Annie Baker; MacArthur Award winner Anna Deavere Smith; Tony Award winner David Henry Hwang; and acclaimed playwrights Lauren Gunderson, Rajiv

Joseph, Katori Hall, Christopher Chen, Lauren Yee, and Marcus Gardley. BAPF's ongoing success in supporting and amplifying exceptional, newly emerging writers and launching their ground-breaking new work is its enduring legacy.

The Festival lineup is as follows:

A Jumping-Off Point

By Inda Craig-Galván
Directed by Dawn Monique Williams
Dramaturgy by Leigh Rondon-Davis

In-person Readings at Potrero Stage:
12pm PDT Saturday, July 30 · 6pm PDT Sunday, August 7

Online Stream:
6pm PDT Sunday, August 7

Cast: Sam Jackson, Jeremy Kahn, and Jeunée Simon

As a superstar Black female writer on the Hollywood fast track, Leslie's career dreams are on the cusp of coming true. When her White former classmate Andrew shows up and cries plagiarism, their confrontation becomes a lively reckoning on representation, privilege, and who gets to tell what story in this taut, biting comedy. Can anyone be justified in masking another human being's voice when correcting a wrong?

Inda Craig-Galván's (she/her, Playwright) work often explores conflicts and politics within the African-American community, with plays that are grounded in reality with a touch of magical realism that plays with time and memories. Produced plays include *Black Super Hero Magic Mama* (Geffen Playhouse, Los Angeles) and *I Go Somewhere Else* (Playwrights' Arena, Los Angeles); *The Great Jheri Curl Debate* will have its world premiere at East West Players (Los Angeles) in the Fall of 2022. Craig-Galván is the recipient of the Kesselring Prize, Jeffry Melnick New Playwright Award, Blue Ink Playwriting Prize, Jane Chambers Student Award for Feminist Playwriting, and Stage Raw Best Playwright Award. Her plays have been included on the Kilroys List and Steppenwolf Theatre's The Mix. Craig-Galván holds an MFA in Theatre from University of Southern California.

Dawn Monique Williams (she/her, Director) is the Associate Artistic Director at Aurora Theatre Company in Berkeley, CA. Her recent directing credits include the world premiere production of *The Incrementalist* by Cleavon Smith, an audio version of Toni Morrison's *The Bluest Eye* adapted by Lydia R. Diamond, *Bull in a China Shop* (Aurora); Lauren Gunderson's *The Half-Life of Marie Curie* (TheatreSquared); *Sweet Water Taste* (Orlando Shakespeare Theatre); *Letters to Kamala* (American Stage Company); *Earthrise* (Kennedy Center for the Performing Arts); *The Merry Wives of Windsor* (Oregon Shakespeare Festival); *Moon Man Walk, Tijeon and his Brothers*, and *A Midsummer Night's Dream* (American Conservatory Theater, MFA program); an audio version of Lynn Nottage's *Las Meninas*; *The Secretaries* (Profile Theatre); *Romeo & Juliet* (Chautauqua Theatre); August Wilson's *The Piano Lesson* (Le Petit and UNCO); Lynn Nottage's *By the Way, Meet Vera Stark* (Douglas Morrisson and UNCO); and *Women on the Verge of a Nervous Breakdown* (Town Hall). Dawn's awards include a Princess Grace Theatre Fellowship, a TCG Leadership U Residency Grant, and a Drama League Directing Fellowship. She holds an MA in Dramatic Literature and an MFA in Directing. Dawn is a member of SDC.

Leigh Rondon-Davis (they/them, Dramaturg) is a theatre performer, dramaturg, director, and producer from both New York and the Bay Area. They attended Wellesley College and were a member of Oakland's Laney College Fusion Theatre Project. Leigh is on staff as Shotgun Players' Associate Artistic Director and Crowded Fire Theater's Curator of Online Programming, where they are also a Resident Artist. They are also an Artistic Company Member at Shotgun and Oakland Theater Project, Casting Director with the Casting Collective, and Producing Director at The Forum Collective. Leigh has had the immense pleasure of working at dozens of

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local companies, including Aurora Theatre, Curran, Magic Theatre, New Conservatory Theatre Center, PlayGround, Playwrights Foundation, TheatreFIRST, and West Edge Opera. While Leigh wears many hats as a theatre-maker, much of their work and personal passion has been to shift the industry and its culture to be more equitable, inclusive, accessible, and sustainable.

How To Let Your Lover Die

By Elana Dykewomon
Directed by Tracy Ward
Dramaturgy by Heather Helinsky

Live Watch Party of Digital Reading, hosted at Potrero Stage:
6pm PDT Saturday, July 30 · 12pm PDT Sunday, August 7

Online Stream:
12pm PDT Sunday, August 7

Cast: Nancy Carlin, Catherine Castellano, AJ Davenport, Anne Hallinan, Gwen Loeb, Sharon Omi, Cathleen Riddley

When Susan is diagnosed with Lewy Body Dementia in her 70s, her lover Mich must find her own way to let go. Surrounded by a chorus of lesbian elders, the couple lives out their relationship from courtship to final goodbye in a poetic journey through past and present. Spiritual and political urgency meet intimate connection in this silence-shattering story of caregiving, community, and honoring the requests of the dying.

Elana Dykewomon (she/her, Playwright) is a long-time social justice activist, editor and teacher in Oakland, CA. She's published eight award-winning books foregrounding Lesbian heroism, including the Lambda-winning *Beyond the Pale*, and received the 2018 Lee Lynch Classic Award for her first novel *Riverfinger Women* (1974). Most recently, she co-edited with Judith Katz "To Be a Jewish Dyke in the 21st Century," a Sinister Wisdom special issue. Her play is about love, dementia, right to die, caretaking and community, and honoring her late spouse, Susan Levinkind.

Tracy Ward (she/her, Director) is an award-winning freelance Director based in the San Francisco Bay Area, focusing on New Works for the American Theater. Recent productions include *Fun Home* at 42nd St. Moon, *The Cake* at NCTC, and the World Premiere of *Bright Shining Sea* at Playground. Other work includes: *What Every Girl Should Know* (Byrne), *Shaker Chair* (Bock) at Shotgun Players/Encore Theater, and the critically acclaimed, award-winning production of *Hunter Gatherers* by Peter Nachtrieb. She is a member of Playground.

Heather Helinsky (she/her, Dramaturg) is the Literary Manager at Playwrights Foundation and a Philadelphia-based dramaturg that playwrights have recognized as "especially adept at freeing energies in unexpected ways. She encourages discovery." Nationally, her dramaturgical work has been seen at across the country at more than 20 other theatres.

An Arab Spring

By Denmo Ibrahim
Directed by Susannah Martin
Dramaturgy by Laura Brueckner

In-person Readings at Potrero Stage:
6:30pm PDT Friday, July 29 · 6pm PDT Saturday, August 6

Online Stream:
6pm PDT Saturday, August 6

Cast: Sarah Nina Hayon, Salim Razaw, and Ed Keyani

When they receive news that their estranged father Sami is dead, a fractured family is forced to confront years of pain in this luminously honest story. As siblings Heba and Haroon return to their childhood home in Fremont to bury a man they hardly knew, they face an uprising of secrets and lies in a struggle for truth. As Sami's spirit hovers between worlds, can grief act as a revolution for love?

Denmo Ibrahim (she/her, Playwright) is an American playwright, children's book author, and actor of Egyptian descent. Her recently released audio-immersive book *Zaynab's Night of Destiny* (Fons Vitae, Commonwealth Theatre Center) will engage thousands of elementary and middle school students throughout 25 public schools in Louisville, KY in 2022. Her plays include the hybrid experience *Brilliant Mind* at Marin Theatre Company, *BABA* at Alter Theatre, *Ecstasy / A Waterfable* at Golden Thread, *The Day Naguib Mahfouz Was Stabbed In The Neck And Almost Died a.k.a. The Selkie Play* (Finalist: Sundance Theatre Lab, Finalist: NNPN's Showcase of New Plays). Her work is currently in development with The Civilians' R&D Group (*Untitled: Little Palestine*), The Ground Floor at Berkeley Repertory Theatre (*The Dream Fugue of May Ziyadeh*), and Audible for a new ten-part historical drama on the life of Hatshepsut. Ibrahim holds an MFA in Lecoq-based Actor Created Physical Theater from Naropa University and a BFA in Acting from Boston University.

Susannah Martin (she/her, Director) is a director, teacher, and theatre maker of Tunisian heritage, and a Sephardic/Mizrahi Jewish feminist-activist-artist. Susannah has taught and directed for organizations throughout the Bay Area including Shotgun Players (Company Member), A.C.T., California Shakespeare Theater, Cutting Ball Theater, Golden Thread Productions, Magic Theatre, Marin Theatre Company, Mugwumpin (Company Member), Playwrights Foundation, San Francisco Playhouse, and TheatreFirst. Some recent directing credits include: Carol S. Lashof's *The Melting Pot* for Those Women Productions; Betty Shamieh's *Make No Mistake* for both All New People and Golden Thread; *Magic Fruit* as part of TheatreFirst's serial season; Elaine Magree's *pussygrabbingREVENGE* as part of TheatreFirst's History Keeps Me Awake; Sheila Callaghan's *Women Laughing Alone With Salad*, David Greig's *The Events*, and Christopher Chen's *Caught* at Shotgun Players; the world-premiere of Dipika Guha's *In Braunau* for the San Francisco Playhouse; and countless readings and workshops for companies around the Bay. She believes strongly in the importance of fostering new voices and developing young storytellers to build and transform their communities.

Saturday Mourning Cartoons

By Iraisia Ann Reilly

Directed by Karina Gutiérrez

Dramaturgy by Nicky Martinez

In-person Readings at Potrero Stage:

12pm PDT Sunday, July 31 · 6:30pm Friday, August 5

Online Stream:

6:30pm PDT Friday, August 5

Cast: Vanessa Barrantes, Estrella Esparza-Johnson, Franciso Rodriguez, Mary Ann Rogers, and Darrien Cabreana

While mourning the death of their younger brother Marty, Jessica and Benny find themselves divided on the choice of putting their abuela, Yolanda, in a nursing home. When social distancing forces them to visit only from outside of her window, the millennial siblings must confront the pains of their past to heal their own shattered relationship across chasms of belief, the isolation of loss, and the complexity of parental expectations. This imaginatively poetic family drama dives deep into mourning and healing across three generations of unbreakable bonds.

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Iraisa Ann Reilly (she/ella, Playwright) is a Jersey-born artist passionate about bilingual stories. Select full-length plays include *Good Cuban Girls* (Teatro del Sol, at The Arden Theatre), *The Jersey Devil is a Papi Chulo* (Yale Drama Series Shortlist 2022, KCACTF) *Madame Anastasia's Crystal Ball* (Semifinalist, Bay Area Playwright's Festival 2021), *One Day Old* (Philadelphia Fringe, New York Classical Theatre Finalist, Rorschach Theatre Finalist), and *A Beginner's Guide to Interpreting Aphasia* (writer/performer, Philadelphia's SoLow Fest). Her work has been developed with Theatre Exile, The New Harmony Project, The Chain Theatre, and The Latinx Playwright's Circle. Reilly is a Yes and Laughter Lab Finalist (2022), and was semifinalist for the Page 73 Fellowship (2019). As a Development Studio Fellow with NYU'S Production Lab, Reilly wrote her original screenplay, *La Reina Del Bronx* (Winner, Fusion Film Festival, 2022). MFA in Dramatic Writing, NYU, BA Theatre and English University of Notre Dame.

Karina Gutiérrez (she/her, Director) is a Bay Area-based director, dramaturg, and scholar. She has previously directed projects for Bay Area Children's Theatre, The Playwright's Foundation, Crowded Fire Theatre, Santa Clara University, and Stanford University. Gutiérrez's upcoming projects include *Dream Hou\$e* by Eliana Pipes (Shotgun Players.) She is currently an Assistant Professor of History, Historiography, and Performance Studies at Santa Clara University. Like her artistic practice, her scholarly work concentrates on the intersection of politics and performance, social justice, with a focus on new Latinx works.

Nicky Martinez (They/Them/Le, Dramaturg) is a Latine genderfluid theatre activist who was born and raised in San Francisco. They received a BA in Performing Arts and Social Justice from the University of San Francisco in 2016. They are a solo performing artist, poet, published playwright, director, dramaturg, and visual artist. In their art they focus on social issues like having queer and trans identities, being Latine in America, racial inequities, mental health, and femme rights. Currently, they are a Development Coordinator at Berkeley Repertory Theatre while being a part of several artistic and consultancy projects. Some of these projects include writing and doing voice-over for the "Harry Potter and the Transgender Witch" series on YouTube with Battery Theater, directing for the "Between the Sheets" festival hosted by Left Coast Theater and being an EDI consultant with several educational organizations

Close to Home

By Sharifa Yasmin

Directed by Evren Odcikin

Dramaturgy by Adam Ashraf Elsayigh

Live Watch Party of Digital Reading, hosted at Potrero Stage:
6pm PDT Sunday, July 31 · 12pm PDT Saturday, August 6

Online Stream:
12pm PDT Saturday, August 6

Cast: Haina Al-Saud, Anne Darragh, Liam MacDougall, Martin Yousif Zebari

Three southerners explore whether the second chances they are desperately seeking might be found with one another. Witty and resilient teenage trans femme Zara, rough-edged builder Colt, and protective Muslim immigrant Kaysar are each on their own journeys through landscapes of hope, survival, trauma, and the persistent call of joy. When their paths intertwine, new possibilities emerge for what the trio might mean to each other in this fresh, deeply felt comedic drama about belonging.

Sharifa Yasmin (she/her, Playwright) is a trans Egyptian-American director and playwright. She has completed directing fellowships with The Drama League, Actors Theatre of Louisville, Manhattan Theatre Club, Geva Theatre, and is a Eugene O'Neill national directing fellow. Sharifa's favorite directing projects include *The War Boys* (Hangar Theater), *3:59AM* (Actors Theatre of Louisville), *In the Blood* (Duende Productions), *Mosque4Mosque* (National Queer Theatre) and *Beirut* (Brown/Trinity Rep). Sharifa's playwrighting focuses on the intersection of Queer and Arab identities. Her plays have been produced with Uprising Theatre, Amphibian Stage, Trans Theatre Fest, Mirrorbox Theatre, Women's Theatre Festival, taught at DePaul, Susquehanna, and Kansas Universities, and published in The Methuen Drama Book of Trans Plays. Yasmin was honored as the inaugural recipient of the SCDF Barbara Whitman Award in 2021. She currently serves as a member of The Drama League's Directors Council, and is completing her MFA in Directing with Brown/Trinity Rep.

Evren Odcikin (he/him, Director) is a theater director, writer, and arts administrator with a commitment to championing historically

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excluded voices in the American theater. He is the Associate Artistic Director and Director of Artistic Programming at Oregon Shakespeare Festival, a founding steering committee member of the MENA Theater Maker Alliance, a founder of Maia Directors, and a member of Playwrights Foundation's Board of Directors. As a director, he has worked at Oregon Shakespeare Festival, Guthrie Theater, American Repertory Theatre, Woolly Mammoth, Portland Center Stage, PlayCo, NYTW, Geva, Berkeley Repertory Theatre, South Coast Repertory Theatre, The Lark, Kennedy Center, InterAct, Cleveland Public Theatre, Magic Theatre, Golden Thread, Crowded Fire, and Playwrights Foundation. Recognitions include a "Theatre Worker You Should Know" feature in American Theatre Magazine; a National Director's Fellowship from the O'Neill, NNPN, the Kennedy Center, and SDCF; and a TITAN Award from Theatre Bay Area.

Adam Ashraf Elsayigh (he/him, Dramaturg) is an Egyptian writer, theater maker, and dramaturg. Adam writes theater and TV scripts that interrogate the intersections of queerness, immigration, and colonialism from his lens as a queer, Arab, immigrant. Adam's ethos is to tell and amplify stories from communities that have been historically under and misrepresented on American television screens and stages. Adam's plays (including *Drowning in Cairo*, *Revelation*, *Memorial*, and *Jamestown/ Williamsburg*) have been developed and seen at The Lark, The Tisch School of the Arts, The LaGuardia Performing Arts Center, and Golden Thread Productions. Adam is a fellow at Georgetown University's Laboratory for Global Performance and an Alliance/Kendeda Award Finalist. He holds a BA in Theater with an emphasis in Playwriting and Dramaturgy from NYU Abu Dhabi and is an MFA Candidate in Playwriting at Brooklyn College.

FOR CALENDAR EDITORS:

WHAT: **Playwrights Foundation** has announced the artistic teams for this summer's 45th Annual **Bay Area Playwrights Festival (BAPF)** which will be presented as a hybrid (in-person and streamed) festival **July 29 - August 7, 2022**. Actors scheduled to perform these exciting readings of new plays include local theatre veterans **Nancy Carlin, Anne Darraugh, Catherine Castellano, Jeunée Simon, Jeremy Kahn, Cathleen Riddley, Sharon Omi, and Sam Jackson**, as well as many new talents. Among the directors helming these productions are Oregon Shakespeare Festival's Associate Artistic Director **Evren Odcikin**, Aurora Theatre's Associate Artistic Director **Dawn Monique Williams**, acclaimed local directors **Tracy Ward** (NCTC, Playground and others) and **Susannah Martin** (Golden Thread, Shotgun Players, TheatreFirst) and **Karina Gutiérrez**, Assistant Professor of History, Historiography, and Performance Studies at Santa Clara University.

The 2022 BAPF features ten readings of five new works, including HBO and Shondaland screenwriter/playwright **Inda Craig-Galván's *A Jumping-Off Point***, a taut, biting comedy about a Black female screenwriter facing plagiarism claims from a White male author; award-winning novelist **Elana Dykewomon's** first play ***How to Let Your Lover Die***, a poetic and silence-shattering exploration of love, caregiving, and illness in a community of lesbian elders; acclaimed Bay Area performer and playwright **Denmo Ibrahim's *An Arab Spring***, an intimate drama of luminous personal revolution between siblings; multitalented writer/director/actor **Iraisa Ann Reilly's *Saturday Mourning Cartoons***, a boldly theatrical bilingual family drama about a millennial healthcare worker and three generations

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of unbreakable bonds; and award-winning director/playwright **Sharifa Yasmin's** *Close to Home*, a witty deep dive into resilience, belonging, and the yearning for second chances among a trio of strangers from different cultures set in the American South.

WHEN: **In-person play readings: Friday, July 29 – August 7, 2022**

6:30pm PDT Friday, July 29: *An Arab Spring*
12pm PDT Saturday, July 30: *A Jumping-Off Point*
12pm PDT Sunday, July 31: *Saturday Mourning Cartoons*
6:30pm Friday, August 5: *Saturday Mourning Cartoons*
6pm PDT Sunday, August 7: *A Jumping-Off Point*
6pm PDT Saturday, August 6: *An Arab Spring*

Live Watch Party of Digital Reading, hosted at Potrero Stage:

6pm PDT Saturday, July 30: *How to Let Your Lover Die*
6pm PDT Sunday, July 31: *Close to Home*
12pm PDT Saturday, August 6: *Close to Home*
12pm PDT Sunday, August 7: *How to Let Your Lover Die*

Online Stream (view from home):

6:30pm Friday, August 5: *Saturday Mourning Cartoons*
12pm PDT Saturday, August 6: *Close to Home*
6pm PDT Saturday, August 6: *An Arab Spring*
12pm PDT Sunday, August 7: *How to Let Your Lover Die*
6pm PDT Sunday, August 7: *A Jumping-Off Point*

Special events will be announced at a later date.

WHERE: *In-person at Potrero Stage, 1695 18th St, San Francisco, CA*

Streaming will also be available for all five works August 5-7. Patrons who purchase a ticket will be emailed links to stream the programs at home on their computer, SmartTV, or other device.

SAFETY: **All patrons attending BAPF in-person at Potrero Stage are required to bring proof of vaccination or proof of a negative test result.** Audience members will not be granted admittance without one of these. For more details on safety protocols the public may visit <https://playwrightsfoundation.org/audience-covid-19-safety/>

TICKETS: All Access Festival Passes (\$35-200) and individual tickets (\$5-45) are now available at www.playwrightsfoundation.org or by calling 415-626-2176.

Festival Passes

Online-Only Pass: \$35-100 (sliding scale) includes:

- Online entry to all five readings during the streaming weekend **August 5-7**.
- **Available for purchase through August 1, 2022.**

First Look Hybrid Pass: \$65-100 (sliding scale) includes:

- In-person entry to first reading of each play (**July 29-31**) with concierge reservation service
- Online access to readings during the streaming weekend (**August 5-7**)
- Access to private festival events in July.
- **Available for purchase through July 22, 2022.**

All Access Hybrid Pass: \$125-200 (sliding scale) includes:

- In-person entry to all readings of every play (**July 29-August 7**)
- Online access during streaming weekend (**August 5-7**)
- Passholders can bring a guest for free to in-person readings if they reserve in advance with concierge service
- Access to all private festival events in July and August.
- **Available for purchase through July 22, 2022.**

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PRESS: Contact Lauren Goldfarb, Carla Befera & Co.
lauren@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://www.cbpr.co/press/2022BAPF>