



# Playwrights Foundation's Bay Area Playwrights Festival (BAPF) 2021 Applicant Demographics Report: Prepared by Kieran Beccia, Associate Literary Manager

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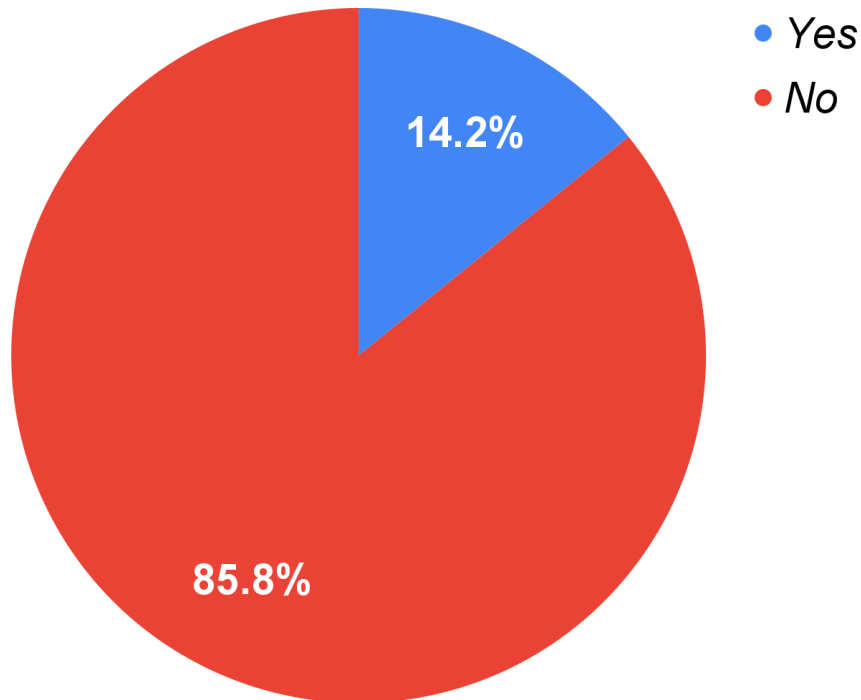
# **2020 v. 2021 Applicant Side-by-side Comparison**

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# Local v. National BAPF Applicants

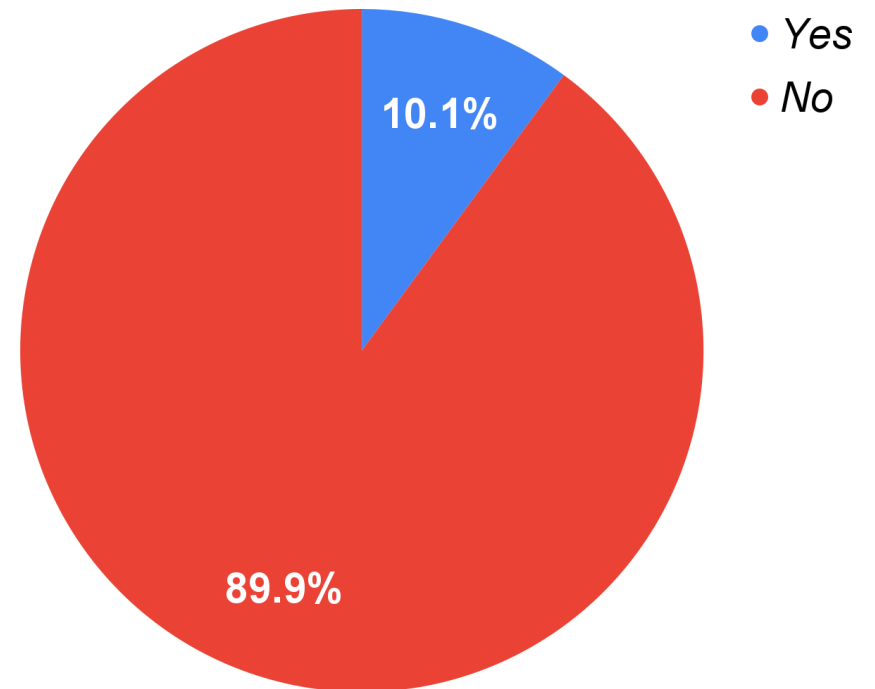
## 2020 Applicants

*ARE YOU A PLAYWRIGHT BASED IN THE BAY AREA?*



## 2021 Applicants

*ARE YOU A BAY AREA-BASED PLAYWRIGHT OR DO YOU HAVE A RELATIONSHIP WITH THE BAY AREA?*



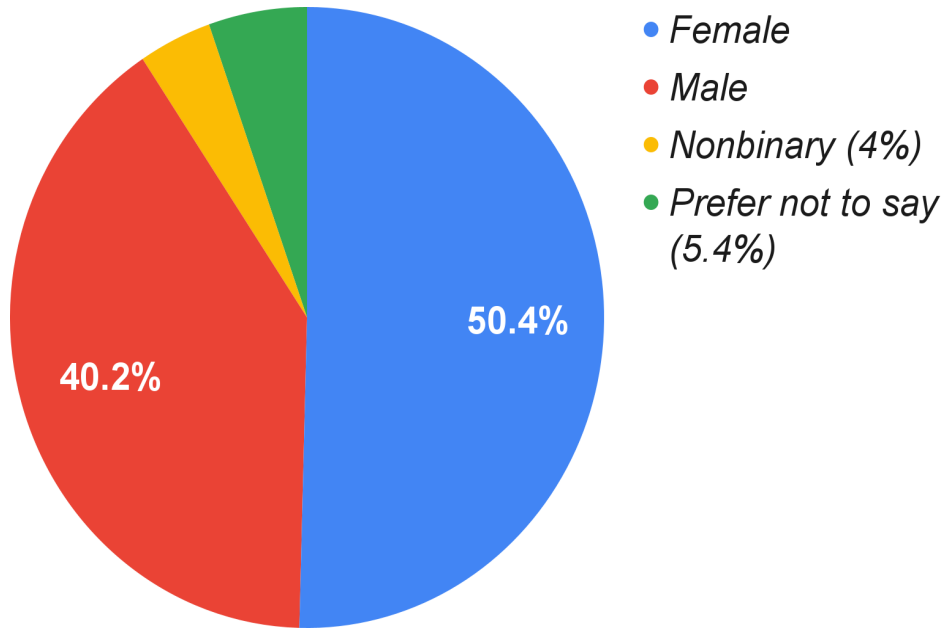
### Observations:

1) We received a lower number of local applicants this year than the previous year. We presume that this is, in part, due to the fact that many other summer festivals did not produce this year due to the pandemic, which led to an influx of applicants who, in other years may not have applied.

# Gender Identities of BAPF Applicants

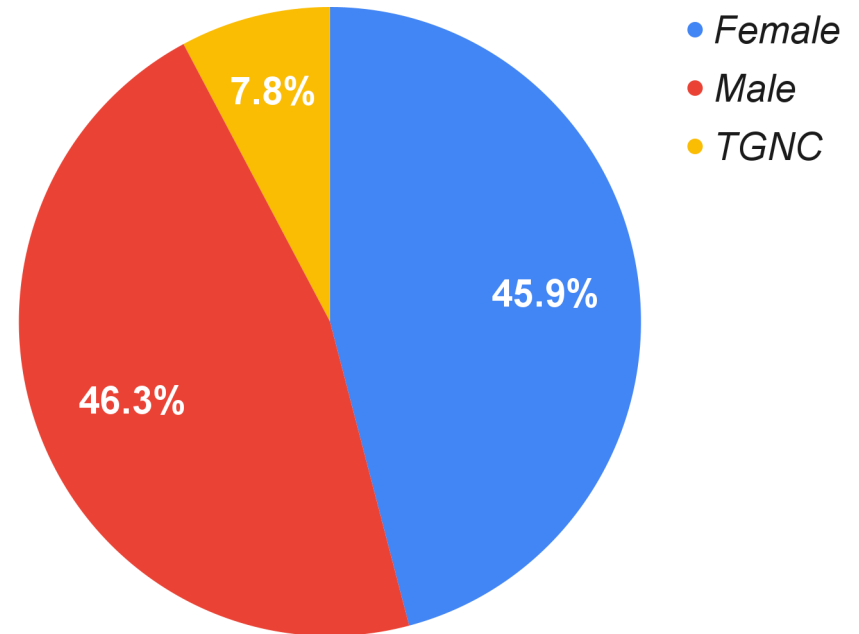
## 2020 Applicants

*I IDENTIFY MY GENDER AS:*



## 2021 Applicants

*I IDENTIFY MY GENDER AS:*



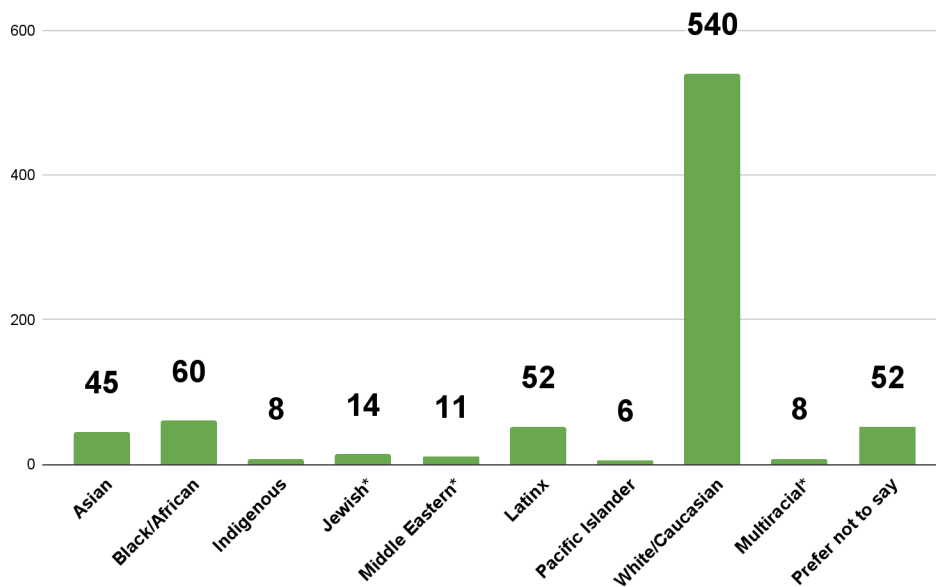
### Observations:

- 1) We were able to create a more even distribution of our male-identified and female-identified writers as well as receive a larger number of trans or gender non-conforming (TGNC) writers.
- 2) Both years the application included an additional question: "Would you describe yourself as transgender?" 2021 applicants who selected "yes" to this question, but selected either "male" or female" for the gender identity question, were not included in the TGNC category. 2021 applicants who selected "TGNC" or wrote in an identity that lies outside of the fixed gender-binary were included in the count for "TGNC."
- 3) For the 2021 applications, we elected to remove "prefer not to say" as an option in favor of a write-in option for the questions about gender and racial/diasporic self-identification.

# Racial/Diasporic Identities of BAPF Applicants (Total)

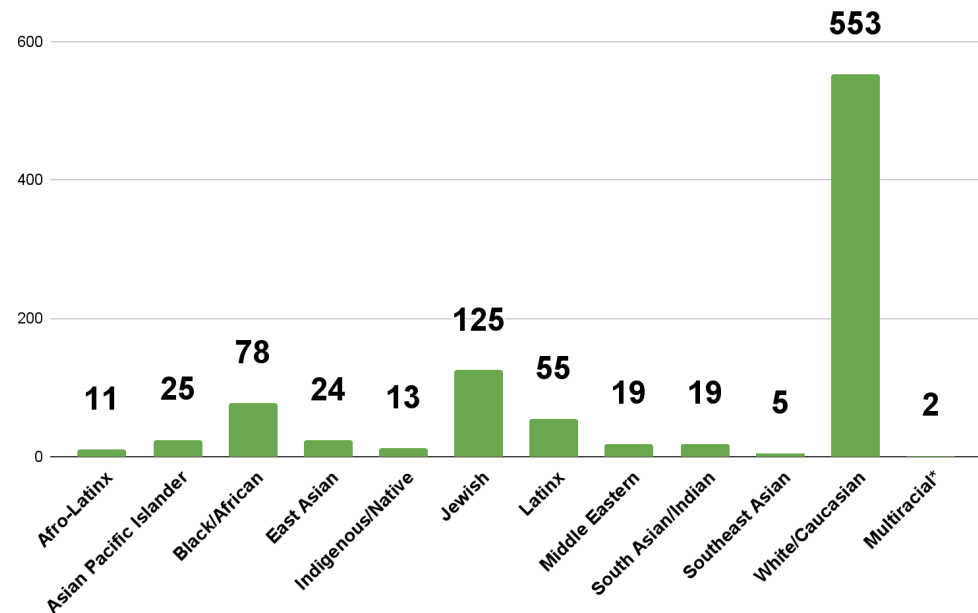
## 2020 Applicants

I IDENTIFY MY ETHNICITY AS (MAY SELECT MULTIPLE):



## 2021 Applicants

I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):



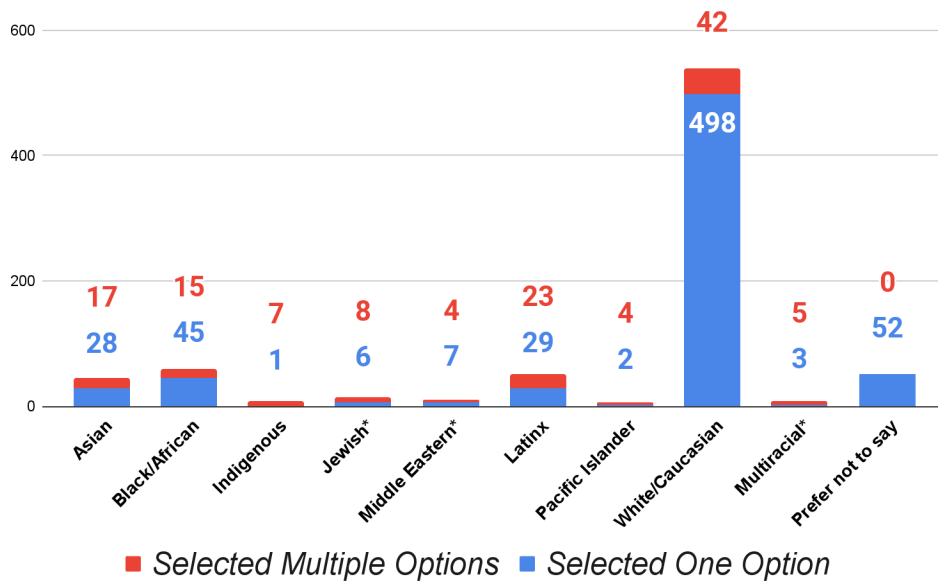
### Observations:

- 1) Due to the nuanced nature of racial identity, many of our applicants do not fit into a single racial or diasporic category. Thus, each data set comes out to far more than the total number of applicants.
- 2) While analyzing the 2020 data, we added three categories, due to multiple applicants writing in either “Jewish,” “Middle Eastern,” “Afro-Latinx”, and “Multiracial.” On the 2021 application we included “Jewish”, “Middle Eastern” and “Afro-Latinx” as options. While fewer, we again had multiple applicants write-in “Multiracial” this year, so that is also included in the 2021 data.

# Racial/Diasporic Identities of BAPF Applicants (Segmented)

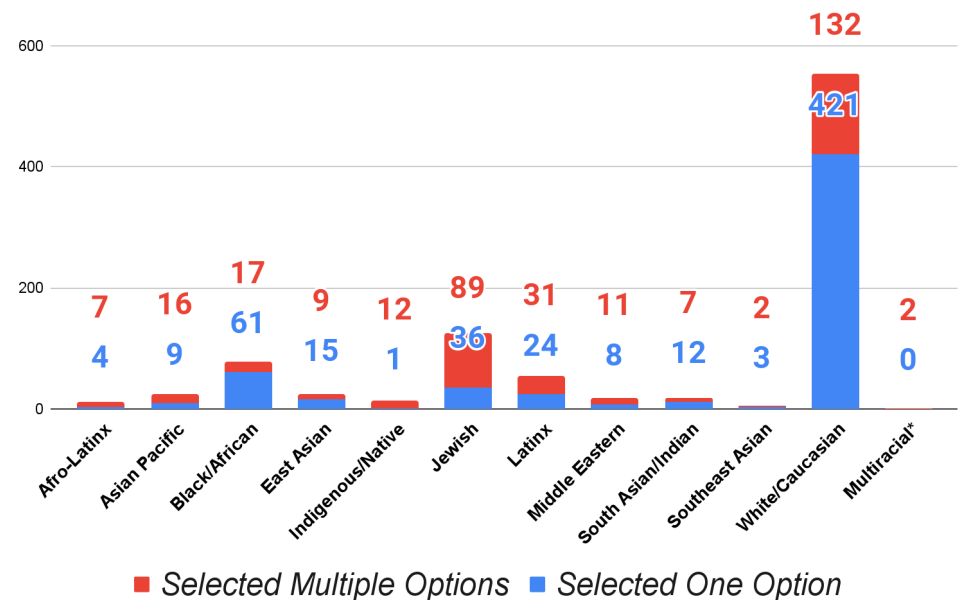
## 2020 Applicants

I IDENTIFY MY ETHNICITY AS (MAY SELECT MULTIPLE):



## 2021 Applicants

I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):



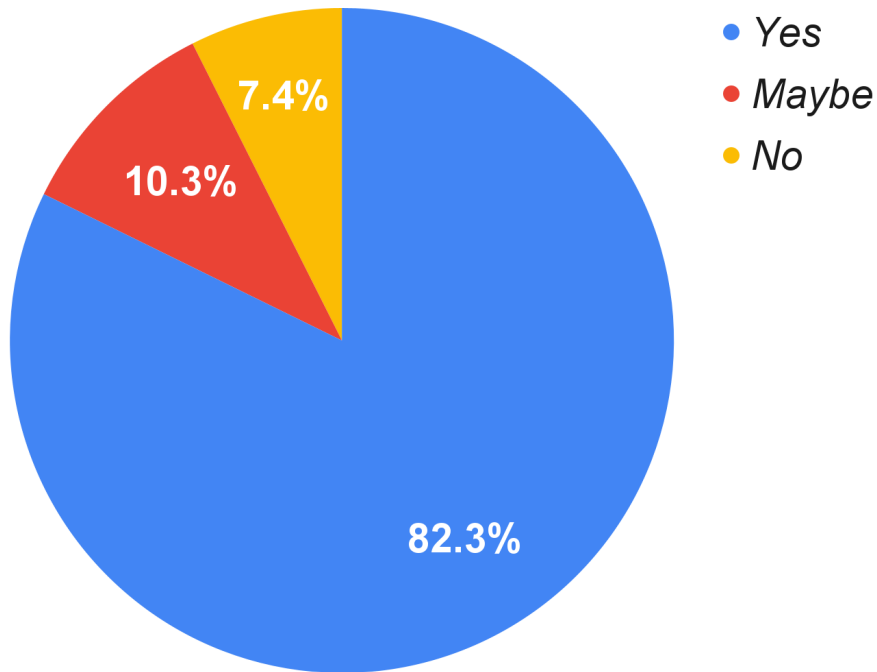
### Observations:

- 1) There has been a sharp increase in the number of applicants who selected multiple options for racial/diasporic identity, as well as BIPOC writers overall.
- 2) Many applicants wrote in more specific responses than we had not included in our options. To be able to present this data, we had to either add categories or re-categorize applicants into the larger categories, while also maintaining a record of the written-in responses for reference as we look toward the next application process.

# Stage of Career of BAPF Applicants

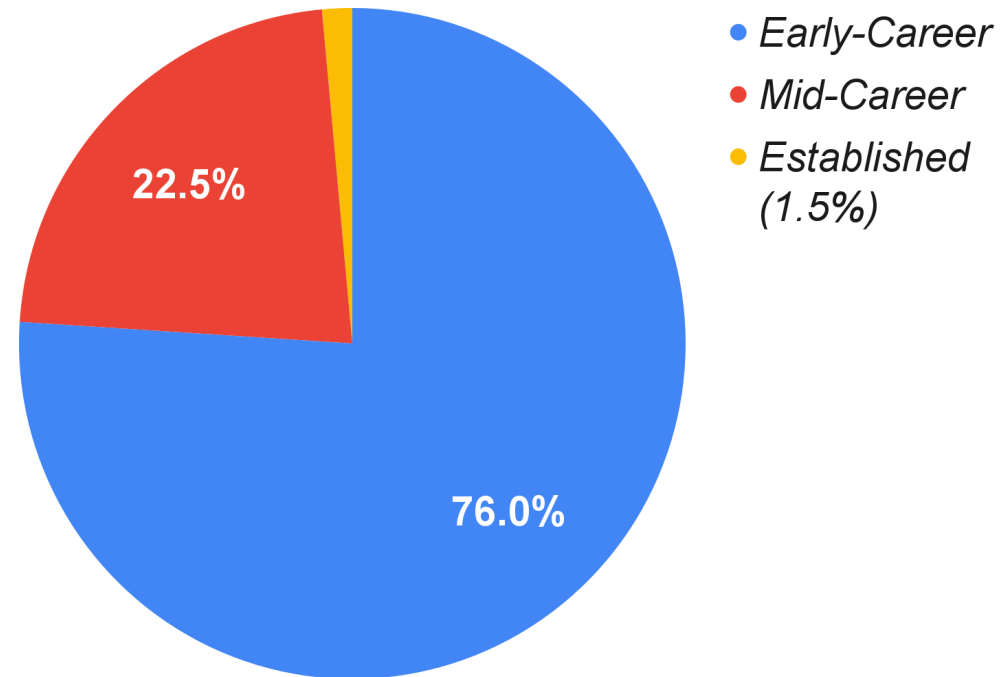
## 2020 Applicants

DO YOU CONSIDER YOURSELF AN EMERGING PLAYWRIGHT?



## 2021 Applicants

WHAT STAGE OF YOUR CAREER DO YOU CONSIDER YOURSELF TO BE?

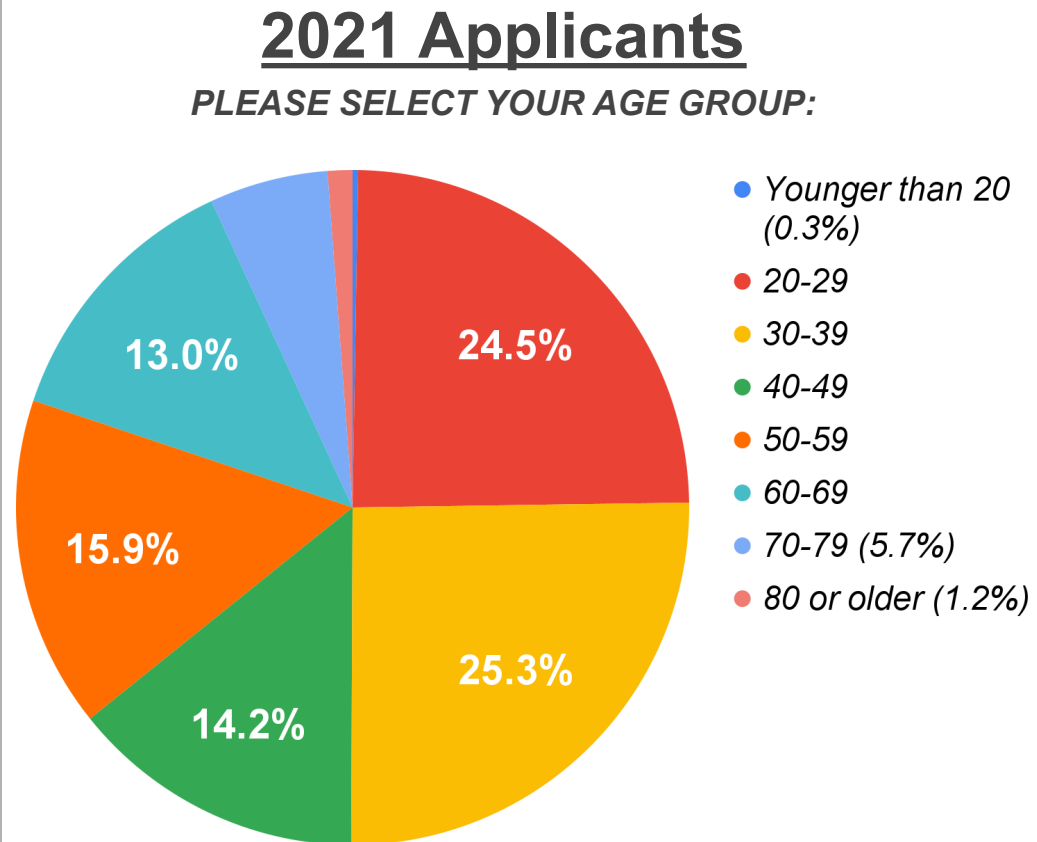


### Observations:

1) For the 2021 application, we provided the following clear definitions of career stages: “Early-Career’ refers to playwrights who are relatively early in their careers – student, recent playwriting program graduate (up to 3 years), and older dramatists who have had 0-3 professional (paid) productions of their work. You can be emerging at any age. Mid-Career’ as playwrights who have received more than 3 professional productions, and who are generally working professional playwrights, but not yet fully established with multiple regional LORT productions.”

# Age of BAPF Applicants

We began collecting data about applicants' ages on the 2021 application, following consultation with the Dramatists' Guild. We are currently unable to draw conclusions until we have a second set of data to compare against.



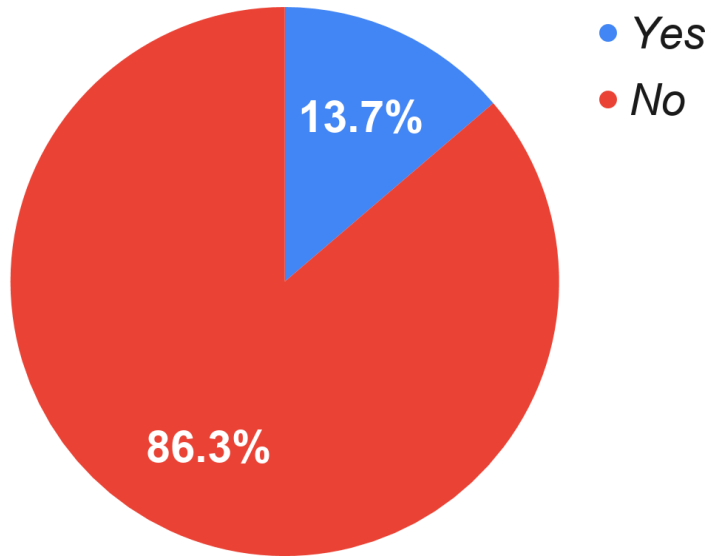


# **2021 Semi Finalist and Finalist Demographics**

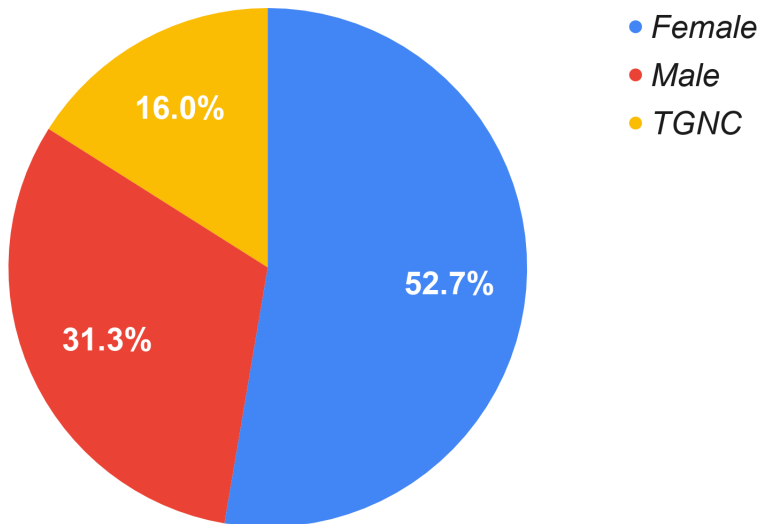
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# BAPF 2021 Semi Finalist Demographics

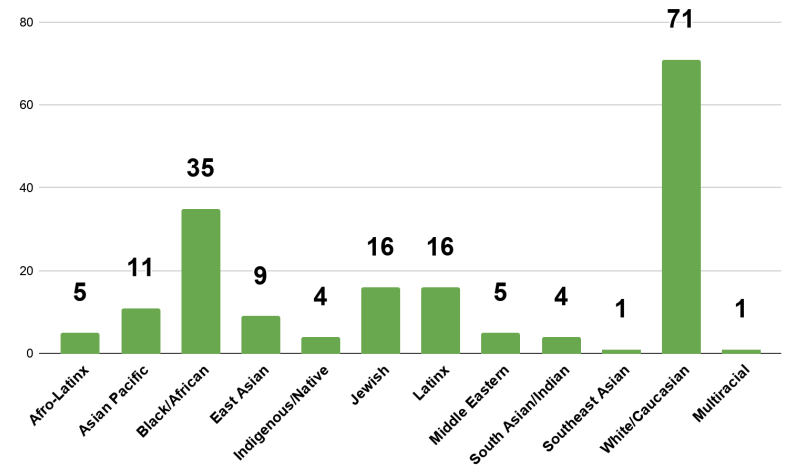
ARE YOU A BAY AREA-BASED PLAYWRIGHT OR DO YOU HAVE A RELATIONSHIP WITH THE BAY AREA?



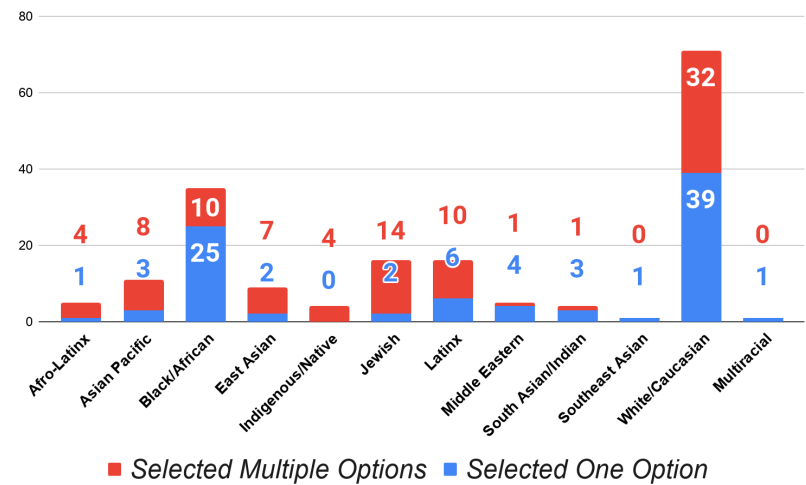
I IDENTIFY MY GENDER AS:



I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):

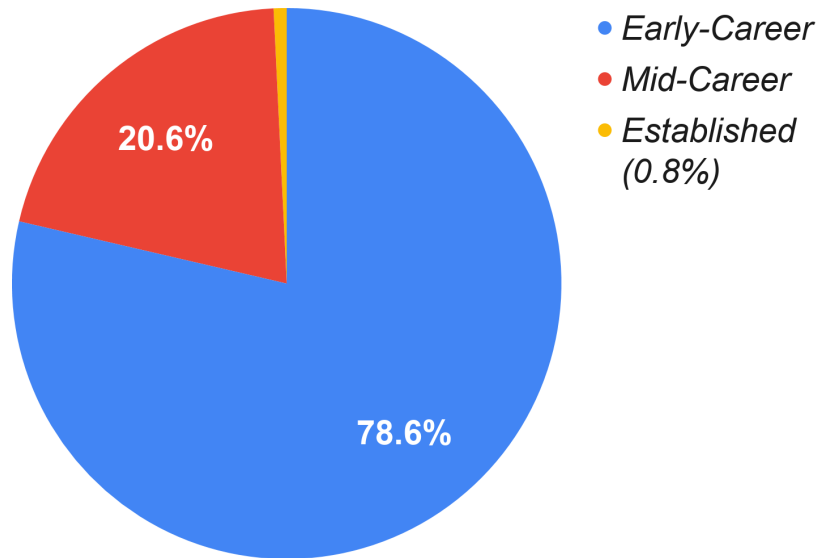


I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):

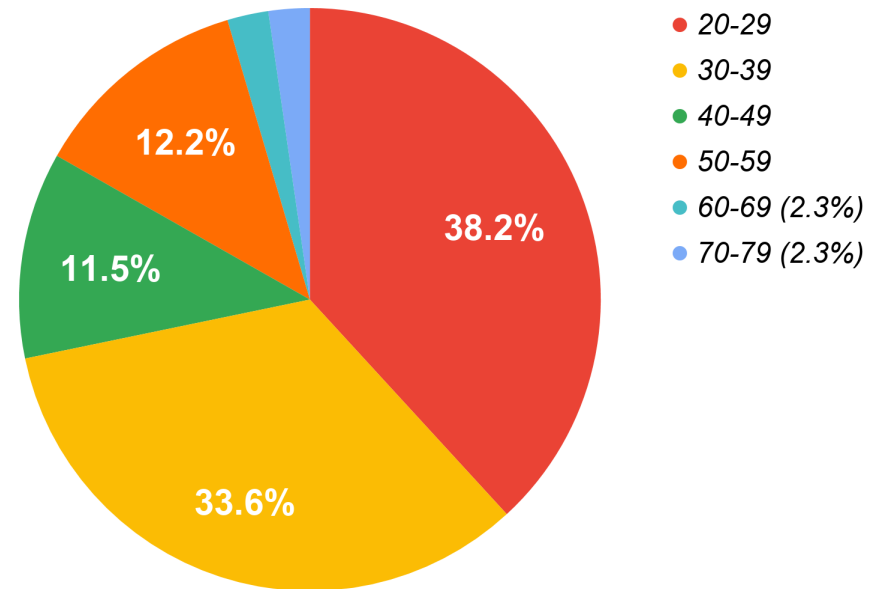


## BAPF 2021 Semi Finalist Demographics (cont.)

WHAT STAGE OF YOUR CAREER DO YOU CONSIDER YOURSELF TO BE?

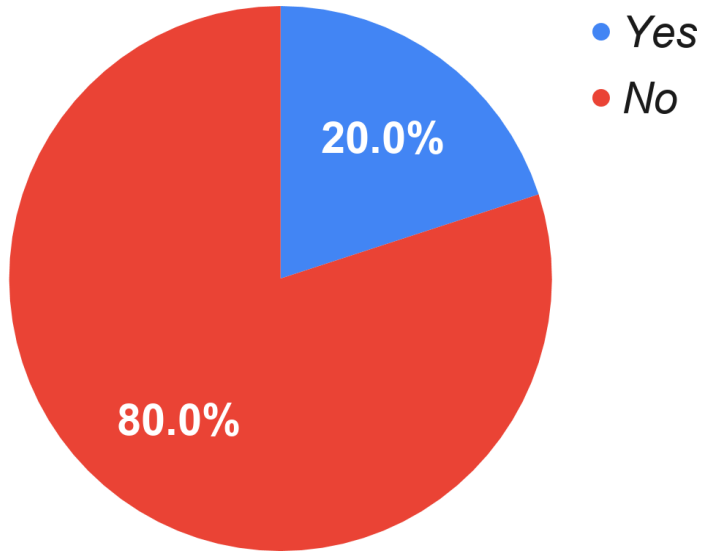


PLEASE SELECT YOUR AGE GROUP:

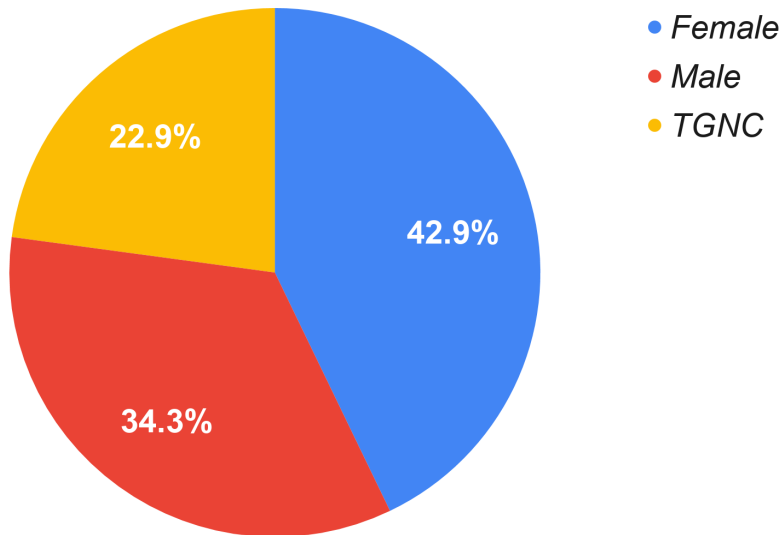


# BAPF 2021 Finalist Demographics

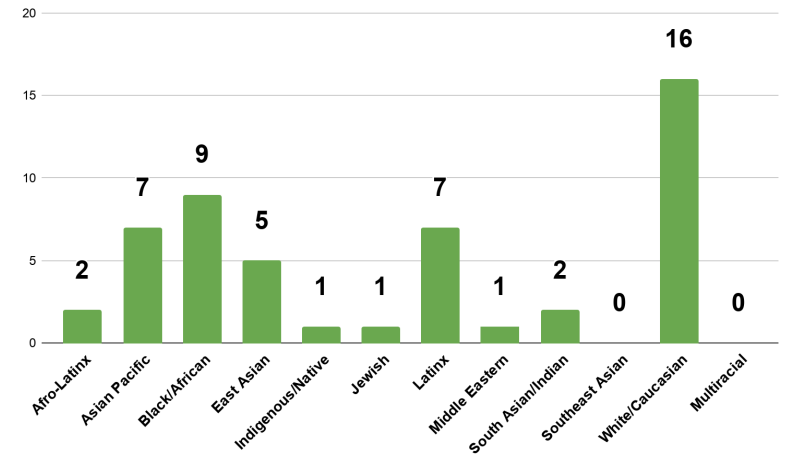
ARE YOU A BAY AREA-BASED PLAYWRIGHT OR DO YOU HAVE A RELATIONSHIP WITH THE BAY AREA?



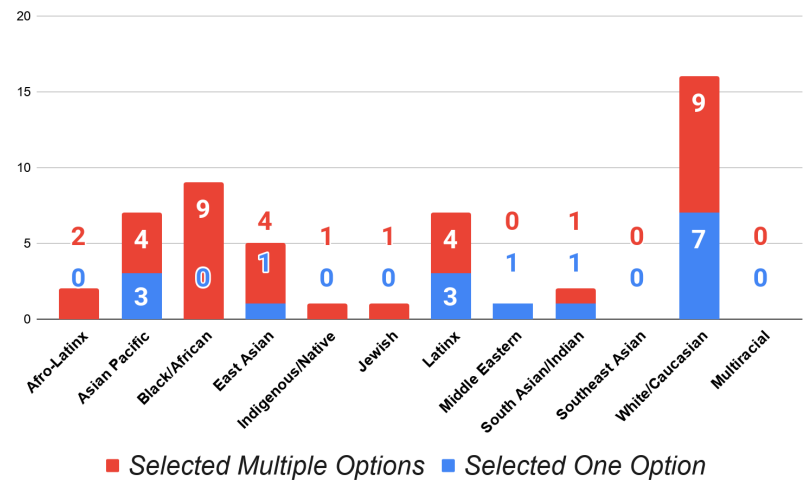
I IDENTIFY MY GENDER AS:



I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):

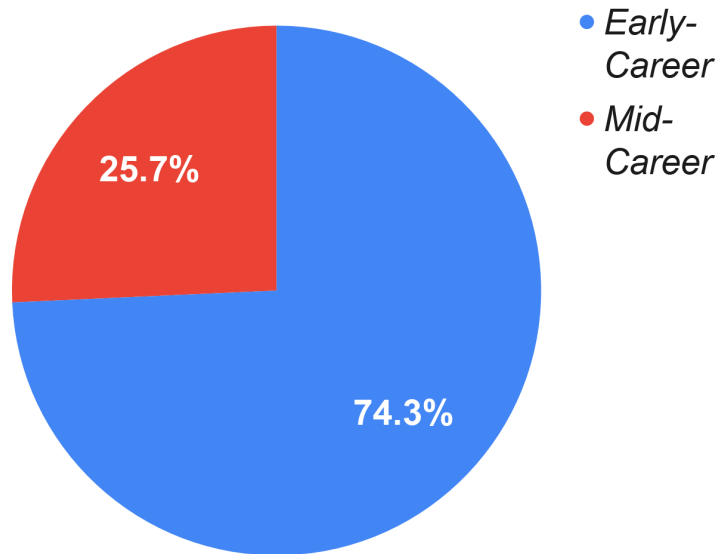


I IDENTIFY MY RACE OR DIASPORA AS (MAY SELECT MULTIPLE):



## BAPF 2021 Finalist Demographics (cont.)

WHAT STAGE OF YOUR CAREER DO YOU CONSIDER YOURSELF TO BE?



PLEASE SELECT YOUR AGE GROUP:

