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**The New York One-Minute Play Festival &  
The Playwrights Foundation**  
PRESENTS

***The 1<sup>st</sup> Annual San Francisco  
One-Minute Play Festival***

**80+Plays. 30+Actors. 5 Directors. 1-Minute.**

**Saturday, December 18<sup>th</sup> @ 8pm**  
**Sunday, December 19<sup>th</sup> @ 7pm**  
**Thick House**  
**1695 18<sup>th</sup> Street, San Francisco, 94107**

It's theater boiled down to its essence. Sixty Seconds from lights up to lights down. The much-anticipated short-form theatre festival comes to San Francisco in partnership with new play development center Playwrights Foundation! Curated by Dominic D'Andrea, the program will present over 80 plays all under sixty seconds by some of the most exciting emerging and established writers in the American Theatre.

**The 2010 San Francisco One-Minute Play Festival Playwrights Are:**

Crish Barth, Tim Bauer, Tom Swift, Erin M. Bregman, Michelle Carter, Claire Chafee, Christopher Chen, Anthony Clarvoe, Erik Ehn, Elizabeth Gjelten, Prince Gomolvilas, Garrett Jon Groenveld, Lauren Gunderson, Robert Henry Johnson, Aaron Loeb, John O'Keefe, Marisela Treviño Orta, Geetha Reddy, Steven M. Salzman, Tanya Shaffer, Brian Thorstenson, Enrique Urueta, Lauren D. Yee, Evelyn Jean Pine, Steve Yockey, Brooke Berman, Julia Jarcho, Eugenie Chan, and our national alumni writers: Rachel Axler, Joshua Conkel, Tanya Saracho, Kristoffer Diaz, Qui Nguyen, David Simpatico, Caridad Svich, Mando Alvarado, and others!

**And Alumni Playwrights:**

Rachel Axler, Qui Nguyen, Andrea Thome, David Simpatico, Mando Alvarado, Tanya Saracho, Kristoffer Diaz, Caridad Svich, Joshua Conkel, Matthew Paul Olmos, J. Julian Christopher, & Rose Martula.

**Directed by:**

**Paul Cello** (Freelance Director & Educator), **Desdemona Chiang** (Associate Artistic Director of Impact Theatre), **Dominic D'Andrea** (Festival Curator), **Meredith McDonough** (Director of New Works, TheatreWorks), **Jonathan Spector** (Freelance Director, Co-Founder, Just Theater), **Molly Aaronson-Gelb** (Freelance Director, Co-Founder, Just Theater)

**The New York One-Minute Play Festival:** Created by director Dominic D'Andrea, the New York One-Minute Play Festival started as a short-form theatre experiment in 2007 at the Brick Theater in Williamsburg seeking to distill a theatrical event down to its most immediate and elemental form of storytelling. Past festivals have included: The Brick Theater in Williamsburg (also partnering with Monarch Theatre), Brooklyn (2007); TBG Arts Theatre (2008); HERE Arts Center as part of the Autumn Artist Lodge (2009); and now at APAC (2010.) This year the festival will have a national presence, partnering with **East LA Rep** (Los Angeles, CA) & **The Playwrights Foundation** (San Francisco California) in December of 2010. Festivals are also being planned for Washington, DC, Chicago, and Boston.

**Over the past 3 years, the New York One Minute Play Festival has produced over 300 new sixty-second plays:**

Mando Alvarado, Trista Baldwin, Andy Bragen, Abigail Browde, Clay McLeod Chapman, Ally Collier, James Comtois, Emily Conbere, Migdalia Cruz, Mike Daisey, Bathsheba Doran, Michael John Garces, Jason Grote, Ashlin Halfnight, Christina Ham, Jakob Holder, J. Holtham, Kyle Jarrow, Rajiv Joseph, Sibyl Kempson, Callie Kimball, Courtney Brooke Lauria, Matthew Lopez, Qui Nguyen, Emily O'Dell, Matt Olmos, Daria Politan, Mac Rogers, Trav SD, Lloyd Suh, Adam Szymkowitz, Andrea Thome, Gary Winter, Anna Zeigler, Ed Napier, Liz Meriwether, Brian Dykstra, Rachel Axler, Caridad Svich, Bixby Elliot, Chiori Miyagawa, Justin Deabler, Jeff Lewonczyk, Alex Beech, David Zellnik, Matthew Freeman, Jihan Crowther, Robert Askins, Ross Maxwell, Sam Forman, Kobun Kaluza, Carla Ching, Graham Gordy, Cassandra Medley, Anna Fields, Ken Urban, Kristoffer Diaz, Susan Bernfield, Leslie Kramer, Michael Sendrow, Victor Lodato, Meghan Mostyn-Brown, Anton Dudley, Saviana Stanesco, Christine Evans, Daniel Talbott, Crystal Skillman, Mat Smart, Rob Urbinati, John Devore, Jessica Litwak, Bob Kerr, J. Julian Christopher, Ian Cohen, Chris Harcum, Matt Schatz, Lanna Joffrey, August Schulenburg

**Notable alumni include: Rajiv Joseph** (2009 Pulitzer Nominee), **Kristopher Diaz** (2009 Pulitzer Nominee), **Michael John Garces** (Artistic Director, Cornerstone Theatre, LA), **Mike Daisey** (famed Monologist), **Kyle Jarrow** (Obie Award winner), **Caridad Svich** (Founder, NoPassport), & **Qui Nguyen** (Playwright & Co-Artistic Director of the Obie Award Winning, Vampire Cowboys Theatre Company)

*The 1<sup>st</sup> Annual San Francisco One-Minute Play Festival* will play at the Thick House (1695 18<sup>th</sup> Street, SF, CA 94107), Saturday December 18<sup>th</sup> and Sunday December 19<sup>th</sup>, 2010 at 7PM. Tickets (**\$15**) are available through Brown Paper Tickets at: <http://www.brownpapertickets.com/event/137981>

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### **About Playwrights Foundation**

Founded in 1976 by Robert Woodruff, the **Playwrights Foundation** is now recognized as one of the top six new play development centers in the country, and the only one of its scope on the West Coast, serving writers at all levels of career placement and artistic maturity. Through our programs we actively nurture and support exceptional contemporary playwrights at every stage of a play's development and help them forge connections to producers. Our mandate is to offer a full range of programs that provide multiple points of entry for a diverse range of playwrights--at a low cost or free of charge--so they can readily access our services; take advantage of our expertise, resources, and connections across the nation; and learn from their artistic peers.

For three decades we have discovered and supported over 300 writers who have gone on to infuse the American theater with vitality, innovation and relevance. Our award-winning alumni, first discovered early in their careers, include **Sam Shepard, Philip Kan Gotanda, Amy Freed, Anne Galjour, Octavio Solis, John O'Keefe, Mac Wellman, Brighde Mullins, Bill Irwin, Migdalia Cruz, Anna**

**Deaveare Smith, Paula Vogel, Maria Irene Fornes, David Henry Hwang, Naomi Iizuka, Brian Thorstenson, Claire Chafee, Prince Gomolvilas, Liz Duffy Adams, Christine Evans, Marcus Gardley, Sheila Callaghan, and Pulitzer Prize winner Nilo Cruz, among many others.**

### **Mission**

Playwrights Foundation is dedicated to discovering and supporting local and national American playwrights across a broad spectrum of artistic and career positions, in the inception and development of new plays that speak to and from an increasingly diverse society. Founded on a deeply held belief that the relevance and vitality of American theater depends upon a continual infusion of new work, Playwrights Foundation sustains a commitment to the playwright, who we regard as the creative wellspring of theater.

### **History**

In 1976, the Playwrights Foundation (PF) initiated the Bay Area Playwrights Festival (BAPF), which remains our cornerstone program, to create a venue for young, vanguard playwrights and their collaborators to experiment with new ideas, develop and nurture creative collaborative relationships, and push the boundaries of the form. As one of the first new play festivals in the US and sustained for over 30 years, the BAPF is a hothouse for new work, with indispensable creative development opportunities offered to over 300 contemporary playwrights to date.

Since 2004, PF has also offered year-round programs for playwrights at all levels of career and artistic development, from students to established professionals. These programs include an eight-week first draft series, producing partnerships and commissions with local and national producers, a resident playwright initiative, a studio incubator series, and a school for playwriting, the New Play Institute.

For more information, please visit: [www.playwrightsfoundation.org](http://www.playwrightsfoundation.org)

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